

Agnus Dei

Missa VIII | Missa de Angelis

Século XV-XVI
Polifonia: Sílvio Vicente

The musical score consists of four staves of music in common time, featuring a treble clef and a key signature of one flat. The lyrics are in Latin, repeated three times. An arrow points from the third repetition of the lyrics to the repeat sign.

First staff (Treble Clef):
A - gnus — De - i,
qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.

Second staff (Treble Clef):
qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.

Third staff (Treble Clef):
qui tol - lis pec - ca - ta mun - do mi - se - re - re no - bis.

Fourth staff (Bass Clef):
qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.

Reprise:
A - gnus — De - i,
qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.

Second staff (Treble Clef):
qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.

Third staff (Treble Clef):
qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.

Fourth staff (Bass Clef):
qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.

A musical score for a four-part setting of the Agnus Dei. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and another Alto/Bass part). The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. An arrow points from the word 'donabis' in the first staff to the same word in the second staff, indicating a repeating section.

Agnus Dei, i,
qui tol - lis pec - ca - ta mun - di do na no - bis pa - cem.
qui tol - lis pec - ca - ta mun - di do na no - bis pa - cem.
qui tol - lis pec - ca - ta mun - di do na no - bis pa - cem.
qui tol - lis pec - ca - ta mun - di do na no - bis pa - cem.
qui tol - lis pec - ca - ta mun - di do na no - bis pa - cem.
Do - na no - bis pa - cem.
Do - na no - bis pa - cem.
Do - na no - bis pa - cem.
Do - na no - bis pa - cem.